

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

E^b Bass & Piano

Gilles Rocha

EMR 4490

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I. Introduction - Complaints and Escape ca. ♩=80

E♭ Bass

Piano

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3

A Quasi Cadenza

p *f* *pp*

p >

Ped. Ped. Ped. Ped. Ped. Ped.

8

f *mf*

Ped. Ped.

11

mf

Ped.

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4

molto accel.

13

p *fp* *molto crescendo e accelerando poco a poco*
pp *cresc. poco a poco*
 Ped. _____

15

B 2. Freedom and Laugh - Presto ca. ♩ = 160-172

f *mf energico*
f mp leggero

23

Ped. _____

27

fp

Ped. Ped.

31

36

C 3. Harley Quinn's Machiavellism - Think in two

Ped. Ped.

42

Ped. Ped. Ped.

49

mp

p

Ped. Ped. Ped. Ped. Ped. Ped.

56

mp

decresc. poco a poco

Ped. Ped. Ped.

63

D 4. Second Run Away

mf

f mp leggero

Ped. Ped. Ped.

69

Ped. Ped. Ped. Ped. Ped. Ped.

73

pp molto cresc.
p *pp* *ppp*
pp *Ped.*

77

f *f*

82 *rall.*

E 5. Romanticism - Tempo 1o ♩=80

slent. *mp*
Ped. *Ped.* *Ped.* *Ped.*

88

Cadenza - Free

mf *f = p*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

E^b BASS

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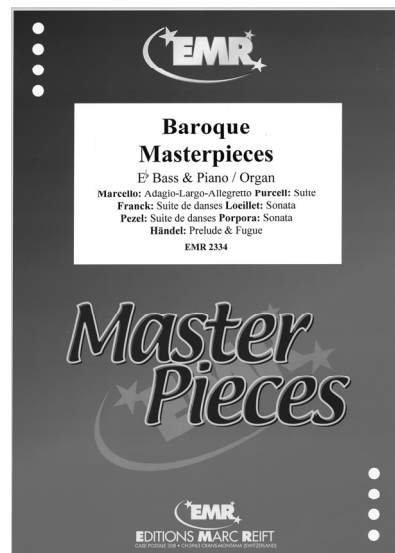
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